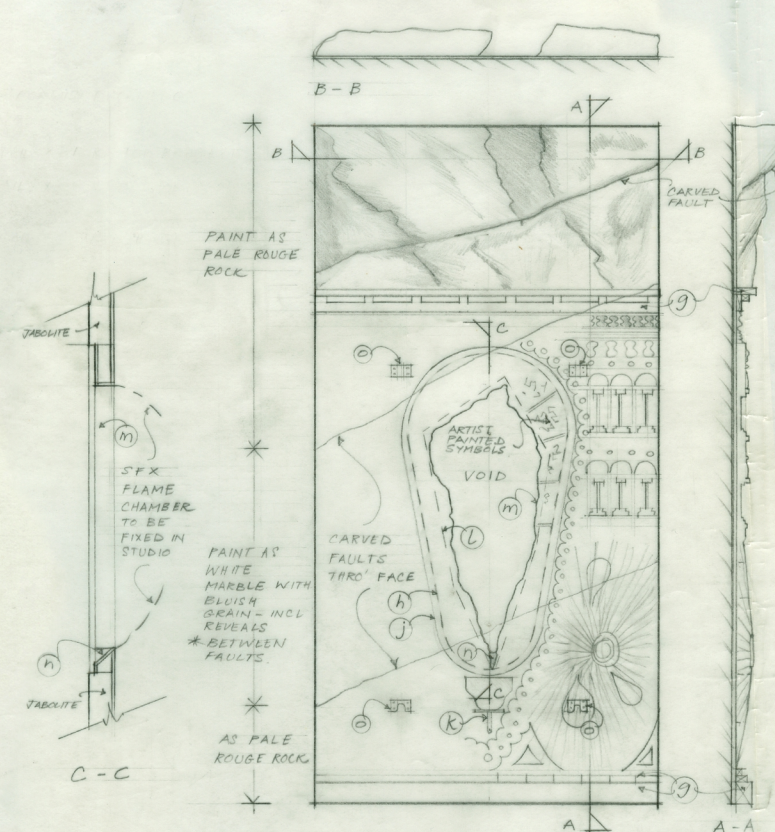




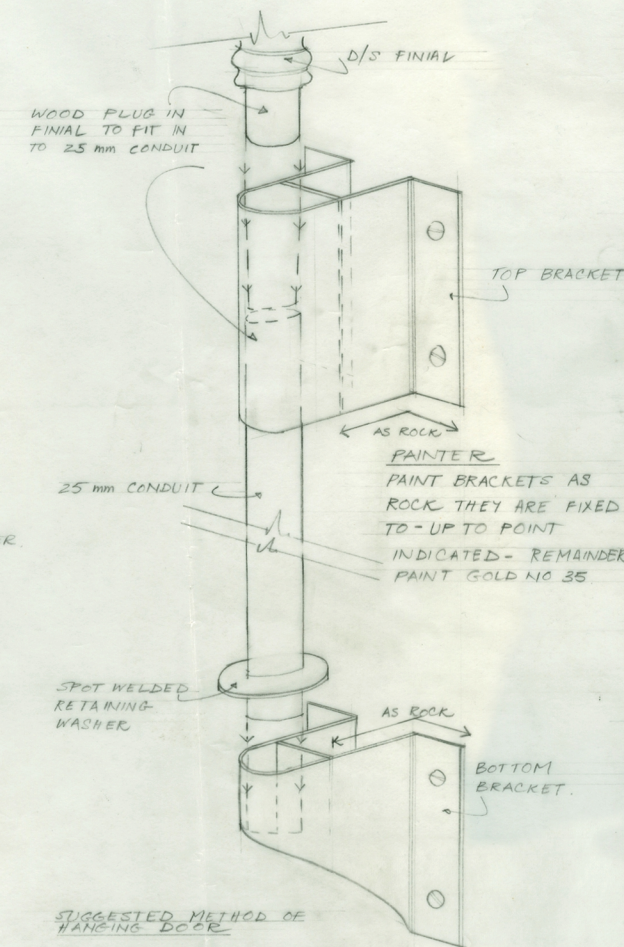
DOOR DETAIL SCALE 1:10

DETAIL DOOR FLAT SCALE 1:20

- a 2 OFF DJS PVC MLLGS FROM FORMIS NO H/DTS
- b TOP BRACKETS - SEE DETAIL X
- c BOTTOM BRACKETS - SEE DETAIL X
- d HINGES - SEE SECTIONAL DETAILS
- e LOCK AND HINGE - SEE SECTIONAL DETAIL
- f 25 mm CONDUIT
- g MAKE UP WITH TIMBER
- h POSITION OF DOOR
- i EDGE OF JADOLITE
- j MAKE 300mm DIA 12 mm BLK RD SHELF WITH FIXING BRACKET - TO BE FIXED IN STUDIO
- k TIMBER FRAME
- m BUILD UP VICULATED TO PROFILE AS DRAWN ON SEP.
78.2.16.2. CONTROLLED PERMANENT SPX FRAME CHAMBER
FOR A NEATLY TOGETHER IN STUDIO.
- n GROOVE FOR LIQUID.
- o FIXING FOR HINGES

TOP SECTION INDICATED ON ELEV - SHAPE
JABOLITE AS ROCKS
REMAINING DECORATIVE AREA TO APPEAR
CARVED FROM ROCK FACE BY APPLYING
CUT OUT & SHAPED PIECES OF JABOLITE
TO DES REF.

ARTIST
PAINT SYMBOLS IN GOLD TO DES REF.



SUGGESTED METHOD OF HANGING DOOR

1. RAISE HINGE POST INTO TOP RECESS
2. LOCATE BOTTOM OF POST OVER BOTTOM BRACKET & DROP IN.
3. PLUG IN FINIALS AT TOP

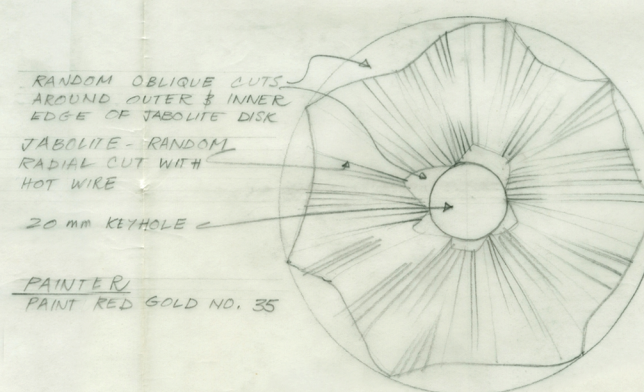
DETAIL X NOT TO SCALE

HAMMERED COPPER NO 9728 FROM PEARL @ \$2.25
F
POUSHED SILVER NO 9719 FROM PEARL @ \$1.17
F

RED GOLD PAINT NO 35 BY ALLBRI
POWDERS & PASTES - FROM S. FRY
& CO LTD., 23 BENWELL RD., N17.
TEL 607-6789

DETAIL DOOR FLAT PAINT SYMBOLS
IN GOLD TO DES REF.

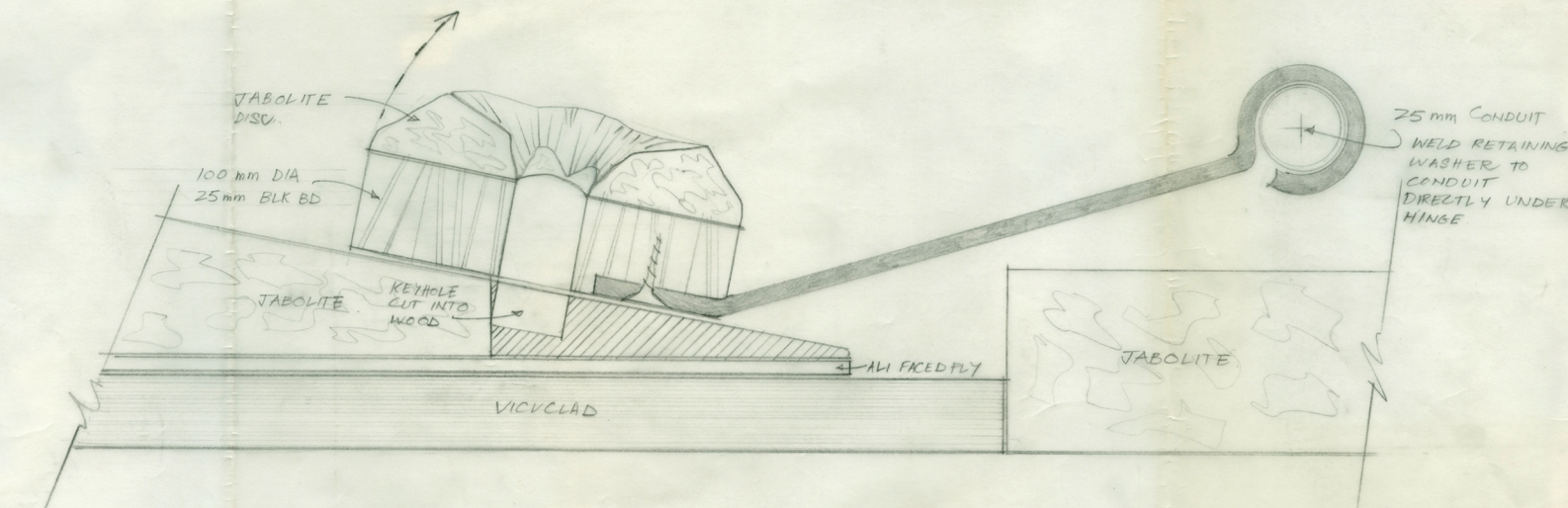
DETAIL DOOR FLAT - DECORATION
TO FLAT TO DES. REF
LOCK TO DOOR:



PLAN OF LOCK

SECTION TOP HINGE & PART OF DOOR

PAINTER
PAINT ALL FACED PLY ON BACK OF DOOR AS HEATED STEEL (IE. RAINBOW COLOURS)



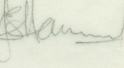
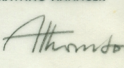
SECTION BOTTOM HINGE & PART OF DOOR

SECTIONAL DETAIL OF LOCK & HINGE

ACKLAND SNOW
O/C



BBC tv DESIGN DEPARTMENT

SHEET NO <u>02/11</u>		DATE DRAWN <u>16.9.75</u>	DES. CHECK <u>C</u>	
NO OF SHEETS <u>1</u>		SCALE: <u>1:20</u> <u>1:10</u> <u>1:5</u>	Int. <u>m</u>	
DES. DISTRIBUTION		GEN. DISTRIBUTION		
☐ DESIGNER	☐ ALLOCATIONS (Ther)	ESTIMATOR  DATE DRAWING MANAGER  DATE <u>17.9.75</u> A/DWG MAN. CHECKED Int. <u>10</u> BLUES ISSUED <u>Waters</u>		
☐ DESIGN ASST.	☐ DIRECTOR			
☐ DESIGNER BALING	☐ F H'S OFFICE			
☐ ELECTRICIANS	☐ ASST. L(S)			
☐ HOODL. HAKERS	☐ MANAGER STUDIO OPS			
☐ METAL WORKERS	☐ DAY MANAGER			
☐ PROCESS PROJECTION	☐ NIGHT MANAGER			
☐ SCENIC ARTISTS	☐ SCENERY BOOKING CLERK			
☐ VISUAL EFFECTS	☐ SUPERVISOR BALING			
☐ DRAPES	☐ SCENERY STORES REPT'D			
☐ GRAPHICS	☐ ESTIMATOR			
☐ ASST. PLASTICS	☐ CONST'S ORGANISER			
☐ ASST. PRODUCTIONS	☐ ASST. WORKSHOP MAN.			
☐ ASST. ALLOCATIONS	☐ SUPP. SUPPLY MAN			
☐	☐ CONTRACTOR			
☐	☐ DESIGN MANAGER			
☐	☐ CONTRACTS			
DIRECTOR <u>CHRIS BARRY</u>		Room		
DESIGNER <u>BARRY NEWBERRY</u>		Est		
DRAWN BY <u>SHELASH LAWSON</u>		Est		
ZERO <u>3 10 75</u>		PRODUCTION		
V.T.R. <u>7.10.75</u>				
FILM ZERO		DR. WHO EP 1 & 2		
FILM DATE		THE BRAM OF MORBIUS		
studio		41		
TCL		PROJECT NO. <u>23451</u> <u>2051</u>		